We present to the people the Deseret Alphabet, but have not adopted any rules to bind the taste, judgment or preference of any. Such as it is you have it, and we are sanguine that the more it is practised and the more intimately the people become acquainted with it, the more useful and beneficial it will appear.

The characters are designed to represent the sounds for which they stand, and are so used. Where one stands alone, the name of the character or letter is the word, it being the only sound heard. We make no classification into vowels, consonants, &c., considering that to be of little or no consequence; the student is therefore at liberty to deem all the charac ers vowels, or consonants, or starters, or stoppers, or whatever else he pleases.

In the orthography of the published examples, Webster's pronunciation will be generally followed, though it will be varied from when general usage demands. All words having the same pronunciation will bes spelled alike, and the reader will have to depend upon the context for the meaning of such words.

Since the arrival of the matrices, &c., for casting the Deseret Alphabet, it has been determined to adopt another character to represent the sound of EW, but until we are prepared to cast that character, the characters ᵊᵊ will be used to represent the sound of EW in NEW. The characters ᵊᵊ are sounded as AI in HAIR, for which one character will also be used, so soon as it can be procured.

DESERET ALPHABET.

Long	Short					
			h			eth
	e		p			the
	a		b			s
	ah		t			z
	au		d			esh
	o		ch			zhe
	oo		g			ur
	i		k			l
	ow		ga			m
	woo		f			n
	ye		v			eng

ᒥᑋᒐᑉᑋᑕᑉ ᑭᑦᒥᒥᑉᑋ ᑟᑦᑕᑟᒥᑉᑋᑦᒪ.

[Continued.]

21. ᑉ ᒐᑉᑉ ᑦᑋ ᑋᑟᑋᒥ ᑎᑦᒪ ᑕ ᑕᑕᑦᑕ ᒥᑋᑦᑋᑉᑋᒥ: ᑦᑋᑕ ᑉ ᑟᒐᑉᑋᑉᑟ ᒐᑕ ᑉ ᒪᑦᒥᑟ ᑦᑋᑕᑋᑉᑦᑎ ᒪᑉᑋᑦᑎ.

22. ᒦᑋᑕᑋᑟᒥᑦᑋᑋᑦᑎ ᑦᑕ 3 ᒐᑉᒪ ᑟᒥᑋᑦᑎ ᒐᑕ ᒪᑉᑭ ᒦᑋᒥᑕ ᒋᑦᑐ ᑉᑦᒥ ᒋᑟᒪ ᑦᒥ: ᕿᒦᒥ ᑉ ᑦᑋᑟᒥᑋᒦᑕᑕᒦᑋ ᒐᑕ ᑭᑕᒪᑕ ᑦᑕ ᑭᒐᒪᑦ.

23. ᑉ ᒋᑟᑋᒥ ᒐᑭ ᑉ ᒐᑉᑉ ᒥᑉᑕᑉᒪ ᒋᑦᑕ ᑐᑟᒪ ᑦᑋᑕ ᑦᑕᑉᒪ ᒪᑉᑋᑋᑦᑎ ᒥᑕ ᒋᑦᑕ ᒪᑦᒥᑟ.

24. ᒥᒪᑉᑕᑋᒥ ᒐᒦᑋᑕᑕ ᕿᑋ ᑦᑕ ᑦᑋ ᒋᒦᑋᑦ-ᑕᑕᑐ, ᑟᒐᑉᑐᒥ ᒥᑕ ᑉ ᑟᑕᒪ, ᑦᑋᑕ ᒋᑉᒪᒪ ᒥᑕ ᑉ ᕿᑕᑋᑕ.

25. ᑉᑐᑋ ᑦᑕ 3 ᒐᑐ ᑉᑦᒥ ᑟᑉᑐᑉᒪ ᑋᑉᒥ ᒦᑋᒥᑕ 3 ᑐᑦᑋ, ᕿᒦᒥ ᑉ ᑉᑋᑕ ᑉᑐᑋ-ᑕᑕ ᕿᑋ ᑉ ᒐᑐᑕ ᑕᑕ ᕿᑉᒪ.

26. ᒋᑉ ᑉᑦᒥ ᒪᑐᕿᒦᑉᒪ, ᒪᑐᕿᒦᑉᒪ ᒋᕿᑋ ᒋᑦᑐᑟᑉᒪᒋ; ᒋᕿᑋ ᒋᑦᑕ ᑐᑋᑐᕿᑉᒪ ᑦᒥ ᑕᑕ ᒋᑦᑐ.

27. ᑦᑋ ᒦᑋᕿᑕᕿᒪᑦ ᑐᑦᑋ ᕿᑦᕿᑉᒪ ᒦᒥ ᑉᕿᒪ; ᑦᑋᑕ ᑦᑋ ᒋᑦᑕ ᒪᑦᒥᑟ ᑉᑐᑋ ᑦᑕ ᑦᑕ 3 ᕿᒦᑋᑦᑎ ᒋᑉᑋ.

28. 3 ᒋᑋᕿᒐᑉᑋᑐᑦᑋ ᑟᕿᑉᒪ ᑟᒥᑋᑉᒪᒋ; ᑦᑋᑕ 3 ᒋᒐᑦᑟᒥᑉᑋᑉᑋ ᑟᑉᒥᑦᑋᑐᒥᑉᒪ ᑕᑉᒋ ᒋᑋᑉᑦᑋᕿ.

29. 3 ᕿᑉᑕᒪᑉᑦᒥ ᑐᑦᑉ ᑉᑦᒥᑉᑉᑟᑉᒪ ᒋᑦᑕ ᑦᑐᕿᒦᑋ, ᑦᑋᑕ ᒪᑉᑋᕿᑉᒪ ᒋᑦᑐ ᑦᑦᒥᑐ ᑉᑐᑋ ᑦᑕ ᑦᑐᒥ ᑕᑦᕿ.

30. ᒋᑉ ᑎᒦᒥᑉᒪ ᒋᑦᑕ ᑉᑕ ᒥᑐ ᕿᑉᕿᑉᑕ ᒋᑋᑕᒐᑉᑋᑋᕿ ᒪᑦᑎᑕ; ᑐᑐᕿᑦᑎ ᒋᑦᑕ ᒪᑦᒥᑟ ᒋᑉ ᕿᑋᑦᑎᑉᒪ ᑉᕿᒪ ᒥᑐ ᒥᑦᑟ.

31. ᑉ ᒋᑕᑋᑦ ᒋᑉᕿᕿ ᑦᑕ 3 ᑕᑋᑟᑦ ᑋᑉ ᕿᒪᑕᑋᑦ, ᑦᒋ ᑦᒥ ᕿ ᒋᑟᑦᕿ ᑦᑦ ᑉ ᒐᑐ ᑋᑉ ᑋᑉᑉᒦᑟᑦᑉᑟ.

32. ᒋᑉ ᑉᑦᒥ ᑦᑟ ᑟᒪᑕ ᒥᑐ ᑦᑎᕿᑉᑋ ᑦᑕ ᕿᑉᒥᑉᑋ ᑉᑦᑦ ᑉ ᑐᑉᒥᑦ; ᑦᑋᑕ ᒋᑉ ᑉᑦᒥ ᑋᑦᒋᒪᑉᒪ ᒋᑦᑕ ᑟᒥᑦᑋᑦᒥ, ᑉᑦᑦ ᒋᑉ ᑉᑦᒥ ᒥᑐᕿᑉᒪ 3 ᑟᑦᒥᑦ.

33. ᑉ ᒪᑦᒥ ᑦᑕ ᕿᑉᑟᒥ ᑦᑦᒥᑐ ᑉ ᒪᑦᒥ; ᕿᒦᒥ ᑉ ᒋᕿᒪ ᕿᑦᑟᒥᕿᑦᑎ ᑉᑐᑋ-ᑦᑕ ᑦᑕ ᑦᑕ ᑉ ᒪᕿᑋᕿ.